



THE INSTITUTE'S 31ST ANNUAL JAZZ FESTIVAL 2022

Featured Artists

Arturo O'Farrill Pianist, composer, and educator, O'Farrill is the winner of seven Grammy awards with multiple other nominations. Born in Mexico, O'Farrill grew up in New York City, and began his professional career with the Carla Bley Band, Dizzy Gillespie, Lester Bowie, Wynton Marsalis, Harry Belafonte (where he served a music director), and Jerry Gonzalez and the Fort Apache Band.

In 2007, he founded the Afro Latin Jazz Alliance as a not-for-profit educational organization dedicated to the performance and preservation of Afro Latin music. In December 2010 he traveled with the original Chico O'Farrill Afro Cuban Jazz Orchestra to Cuba, returning his father's musicians to his homeland. He continues to travel to Cuba regularly as an informal cultural ambassador, working with Cuban musicians, dancers and students, bringing local musicians from Cuba to the U.S. and American musicians to Cuba.

O'Farrill's renowned Afro Latin Jazz Orchestra (which plays weekly at Birdland in NYC) and his Afro Latin Quintet have performed at jazz festivals and clubs around the world. O'Farrill has also written ballets and performed with Ballet Hispanico, the Malpaso Dance Company, and the Alvin Ailey Dance Company.

As a composer he received commissions from Meet the Composer, Jazz at Lincoln Center, The Philadelphia Music Project, The Apollo Theater, Symphony Space, the Bronx Museum of the Arts, the Young Peoples Chorus of New York, Columbia University and the New York State Council on the Arts. He is professor of Global Jazz Studies and assistant dean for equity, diversity and inclusion at University of California (UCLA), has been honored as a Steinway Artist for many years, and is now a Blue Note Records recording artist.

O'Farrill's well-reviewed and highly-praised "Afro-Latin Jazz Suite" from the album CUBA: The Conversation Continues (Motéma) took the 2016 Grammy Award for Best Instrumental Composition and the 2016 Latin Grammy award for Best Latin Jazz Album. His powerful "Three Revolutions" from the album Familia: Tribute to Chico and Bebo, was the 2018 Grammy award (his sixth) winner for Best Instrumental Composition. His album Four Questions (ZOHO) is the first to embody all original compositions, including the title track, which features the brilliant orator Dr. Cornel West. This album won a Grammy in 2021.

Adam O'Farrill (trumpet) has performed and/or recorded with artists such as Rudresh Mahanthappa, Mary Halvorson, Arturo O'Farrill, Mulatu Astatke, Brasstracks, Stephan Crump, Onyx Collective, Anna Webber, and Samora Pinderhughes. As a composer and bandleader, his quartet recordings *Stranger Days* (2016) and *El Maquech* (2018) were critically acclaimed, and the latter album was listed as one of the best jazz albums of 2018 by the NPR Jazz Critics Poll, *The Boston Globe*, and *Nextbop*. In 2018 and 2019, Adam performed with his electro-acoustic nonet, *Bird Blown Out of Latitude*. O'Farrill comes from a rich musical background—his grandfather was composer and arranger Chico O'Farrill; his father is the cultural boundary-pushing composer and pianist, Arturo O'Farrill; his mother, Alison Deane is a classical pianist and educator; and his brother, Zack O'Farrill is a drummer, composer, and educator. Adam O'Farrill is of Mexican, Cuban, and Irish heritage on his dad's side, and Eastern European Jewish and African-American on his mom's side. This, combined with growing up in a place of immense cultural diversity, has shaped his tendency to break stylistic borders within not only his original music, but also in terms of who he works with as a sideman. In 2019, he won the *Downbeat* Critics Poll in the Rising Star Trumpet category.

Zack O'Farrill is a drummer/percussion and educator from Brooklyn, NY. He grew up playing jazz and Latin music throughout the city and with his father, Arturo and brother, Adam. He has been teaching for almost ten years with the Afro Latin Jazz Alliance, as well as the Salvation Army and the Institute for Collaborative Education. He continues performing a wide range of music throughout NYC and the world with various artists and recently started a group dedicated to Cuban rumba called *La Rumbita Biquéy* with several collaborators. He has recorded drums and written arrangements on many records and continues working as a composer/arranger for various projects.

Carols Maldonado Multi-percussionist, arranger and composer Carlos "Carly" Maldonado was born and raised in Carolina, Puerto Rico. He received his B.M. in Symphonic Percussion from the Puerto Rico Music Conservatory, and his M.A. in Jazz Arranging & Performance from The Aaron Copland School of Music in New York. He began playing timbales at the age of 12, a talent inherited from his father who was a salsa *timbalero* in the 70s. By the age of 14 he began performing professionally with Puerto Rico artists such as the virtuoso *sonero* Cano Estremera, Millo Torres y El Tercer Planeta, Plena Libre and "La PVC". His first big break came with superstar Victor Manuelle in a stint that lasted for five years and provided him with the opportunity to tour all over the world and perform in prestigious venues and events such as Latin Grammy's, Billboard's Awards & Univision Premios Lo Nuestro. During his career Maldonado has been blessed to share the stage or record with international artists from many different genres such as: Eddie Palmieri, Arturo O'Farrill, David Sanchez, Alex Acuña, Wynton Marsalis, Regina Carter, Randy Weston, George Coleman, Justo Almario, Claudia Acuña, Steve Khan, John Benitez Group, Antonio Sanchez, Lionel Loueke, Andy & Jerry Gonzalez, Donald Harrison, Sergio George, Ray Santos, Cheo Feliciano, Andy Montañez, Pleneros de la 21, Puerto Rico Symphony Orchestra, Orchestra of St. Luke, Bronx Art Ensemble, La India, Jerry Rivera, Gilberto Santa Rosa, Orq. Muluze, Bobby Valentin, Ismael Miranda, Cuco Peña, Guasabara Orchestra, The Klezematics, Sin Banderas, Don Omar, Tego Calderon, Fabio Morgera, Rudresh Mahanthappa, Alex Sipiagin, Will Calhoun, Cristina Pato, Mark Ronson and more. As an educator, Maldonado has been part of the faculties of Queens College, Brooklyn Music School, Bronx Art Ensemble, Multicultural Music Organization and Puerto Rico Music Conservatory. Also as clinician, he has given masterclasses at many music conservatories including Manhattan School of Music, California State University Chico, Miami Dade College, Duke University, Harlem School of Arts, University of Vermont, Brooklyn College and The Puerto Rico Music Conservatory. Since arriving in New York in 2009, he became a band member of the Afro-Rican jazz ensemble of composer/trombonist Papo Vazquez and The Mighty Pirates and has performed as a first call percussionist at the Blue Note Club, Iridium, Dizzy's Coca Cola Club at Lincoln Center, SOB's, Zinc Bar, Smoke's, BB King's Club, Poisson Rouge, Birdland Jazz Club, Apollo Theater, Carnegie Hall, Town Hall, Radio City Music Hall, Lehman Center & Madison Square Garden. Recently, he joined the prestigious Arturo O'Farrill Afro-Latin Jazz Orchestra, which maintains a weekly engagement at the famed jazz club, Birdland and a residency at Symphony Space.

Liany Mateo, a 20-year-old jazz bassist from Jersey City, NJ, has already studied and performed with some of the country's top names in jazz. While in high school, she studied under renowned bassist Ben Wolfe. Through her involvement with the New Jersey Performing Arts "Jazz for Teens" program, she has worked with vocalist Jazzmeia Horn, saxophonists Mark Gross and Wayne Escoffery, and drummer Alvester Garnett, as well as with an all-star band that included drummer Jerome Jennings and pianist Benito Gonzalez. In 2015, Mateo received the New Jersey Governor's Award in Arts Education and was awarded the first-place title in Hudson County, New Jersey's Solo Strings Competition. She has performed with musicians such as Carl Allen, Randy Napoleon, and Brandee Younger. She holds a jazz degree from the esteemed Michigan State University (2020) and a master's degree from the Berklee Global Jazz Institute (2021). Through these institutions, she has been mentored by jazz performers Rodney Whitaker, Danilo Pérez, Joe Lovano, John Patitucci, and Linda Oh.