Streamside

Newsletter of the Renfrew Institute

MISSION STATEMENT
"Renfrew Institute's mission
is to guide the people of the
Cumberland Valley Region
to become stewards of their
natural and cultural worlds."

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Publication of Streamside is funded in part through grants from Martz Plumbing, Heating, & A/C, Inc., Lochstampfor Funeral Home, Jeff & Shirley Rock, Pat O'Connor, and Frick Federal Credit Union, all of Waynesboro, Pa.

Volume 18 + Number 1 + October 2007

Learning As We Grow

ix institute faculty members headed out of the visitor center the other day following our fearless scientific leader and fellow staffer, Dr. Doris Armstong Goldman. They were venturing into the park for a bit of sponge learning. That's when you tag along with Doris and sponge up all the amazing natural and cultural history information she can dole out within the allotted time. It was to be a one-hour walk.

Well, four hours later we returned to the visitor center—full to over-flowing with plant names, plant facts, plant folklore, insect behaviors, historical tid-bits, Renfrew park legends and a bazillion questions, some that would be springboards for the next walk...the very next morning. All right, so the second walk was only three hours, but the fact that we got out there twice was quite an accomplishment! Though we had talked of doing periodic staff walks to explore, question, learn, it just never seemed to happen. Let's hope we can keep the momentum!

Though Doris is our highest degreed (PhD biology) academician with an incredible intellect and wealth of scientific knowledge, other staff members have special areas of expertise too. So lots of information sharing goes on during such an experience. And even though we are teachers of these topics, there is no end to the additional information we can learn!

There is much to discover within the park, both naturally and historically. We investigated native vs. invasive grasses and vines, observed native bees in action, learned why basswood trees have that name, spotted a pileated woodpecker that was squawking loudly as it flew overhead, speculated on the presence of foxes these days, and visited an old stone retaining wall that was once part of the miller's house near the gristmill. The wall is hardly noticed and few know its story.

We checked the growth progress of the new pine plantation and found what we think may be the largest sycamore leaf yet to be discovered at Renfrew. Stephanie Kober (nature name "Firefly") found it. She brought it back to the visitor center, traced around it on a big sheet of tracing paper and then returned it to the park. Perhaps we have the start of a "Biggest Leaf Book" for kids to add to during their visits! Can anyone beat Firefly's?

We also came up with another idea—a log style journal to be kept at the visitor center. Renfrew Discoveries could hold entries provided by park visitors recording their magical moments, fascinating findings and rare sightings throughout the year. Could that tell us how the park might change over time?

Why do I relate this staff walk story? Because days, weeks,

(continued on page 14)

Andrew Sussman-Jazz Man

> Former institute board member and long-time Renfrew Jazz Festival organizer, Andrew Sussman, holds the place of honor

> > On Top of the Mushroom Andrew is well known to area music lovers as the executive

director of the Cumberland Valley School of Music. A native of Philadelphia, Andrew

earned a degree in music from Philadelphia's University of the Arts. His songs have been performed and recorded by nationally acclaimed singers, and his musicals have been performed in NYC and locally. He spent years working in various facets of the music industry, and later worked in the publishing industry in New York and New Hampshire.

"Top of the

Mushroom"

Andrew and his wife, Sally, moved to our area in the late 1980s when Andrew accepted a position as Senior Vice President of Direct Marketing and Book Clubs with TAB Books (later McGraw Hill), in Blue Ridge Summit, Pa. He joined the staff of CVSM in 1994.

Andrew recalls that he was invited to join Renfrew Institute's Activities Committee (now called Community Events Committee) by then-chair Mary Caverly. He eventually became the committee chair, and later served on the institute's board of directors. During his six-year term (1994-2000), Andrew continued to chair the Activities Committee and was also vice president of the board for three years.

"The Activities Committee added several new events that proved popular," Andrew said, "Shakespeare in the Park, the annual Kite Fly and Father's Day musical revues among them." Another favorite activity took participants farther afield. "For several years, I organized and led a bicycle tour, which took us out to Clopper's Orchards (where they gave us a tour of the orchard), and the Leitersburg Peach Festival."

Renfrew's Jazz Festival was born in 1991 when fellow committee member and president of the institute board, Dudley Keller made the suggestion, knowing of Andrew's passion for jazz. "I never dreamed at that stage it would become a 16-year tradition," he said. "I had presented artists in concert before at various venues in the New York area," Andrew said. "I knew I needed relatively local musicians who were strong enough to support a

big-name headliner."

His answer came when he attended a performance by guitarist Paul Bollenback at the Park Circle restaurant in Hagerstown, "He was amazing, totally unexpected," Andrew said. Paul was willing to participate, and the first festival was built around the guitarist. "Paul was fun to work with," Andrew said, "and agreed to come back. Over the years he has played with a remarkable list of legendary artists. The only festival Paul didn't make was in 2000, when he was in Japan."

The festival has become a popular annual tradition among area music lovers. "It wouldn't happen without Andrew," says Melodie Anderson-Smith, executive director of the Institute. "We are very fortunate to enjoy an incredible concert each year because Andrew donates his time and expertise. It is so rewarding to work with him as he thoroughly enjoys what he does—bringing world class jazz to our small rural town. Lots of smiles come out of this event!"

Andrew is pleased that he had the opportunity to bring such an event to Waynesboro, as a way "to do something different and to make a difference in people's lives." This opportunity to make a difference is also "what I love about Renfrew Institute," Andrew said. "The institute

strives to have an impact on the local community, providing educational services for students of all ages and a wide range of cultural opportunities for everyone in the communities it serves."



Andrew and his wife, Sally, live in Waynesboro and have three children, Nigel, Adrienne and Nicola.

Kudos and thanks to Andrew Sussman for many years of "making a difference"—both at Renfrew and in the community!

Andrea Struble

RENFREW JAZZ FESTIVAL ARTISTS IN REVIEW

1992–Jim Snidero (sax), Paul Bollen- year Paul missed, and it rained.) back (PB) (guitar), Drew Gress (bass) 2001–Gary Bartz (sax), PB*, Ed 1993-Buck Hill (sax), PB*, Steve Novosel (bass), Jerry Jones (drums) 1994-David "Fathead" Newman (sax & flute), PB*, Steve Novosel (bass), Kadino Newman (drums/vocals) 2003-Joe Locke (vibes), Steve 1995-Gary Thomas (sax), PB*. Tommy Williams (trumpet), Tommy Cecil (bass), Byron Landham (drums) 2004–Eric Alexander (sax), PB*, 1996-Ron Holloway (sax), PB*, Ed Chris Berger (bass), Montez Coleman Howard (bass), Allison Miller (drums) (drums) 1997–PB*, Marshall Keyes (sax), James King (bass), Nasar Abadey (drums), Melissa Walker (vocals) 1998–Steve Wilson (sax), PB*, Steve 2006–David "Fathead" Newman Novosel (bass), Lenny Robinson 1999–René Marie (vocals), PB*,

Allison Miller (drums), Sam Yahel 2000-Frank Morgan (sax), Bob

Butta (piano), James King (bass), Nasar Abadey (drums). (This is the Howard, Winard Harper (drums) 2002-Jeff "Tain" Watts (drums), PB*. Shunzo Ohno (trumnet). Ed Howard (bass). Chris McNulty (vocals) Wilson (sax), PB*, Ed Howard (bass) Billy Hart (drums)

2005-Bud Shank (sax), PB*, James King (bass), Nasar Abadey (drums), Chris McNulty (vocals) (sax & flute), PB*, Ed Howard (bass), Steve Johns (drums), Chris McNulty

2007-"Trumpet Summit" with Brian Lynch, Ingrid Jensen, PB*, Ugonna Okegwo (bass), Jon Wikan (drus

*PB = Paul Bollenback

Downstream

with guest author Sue Smith, Supervisor of Visitor Services, Renfrew Museum & Park

EDITOR'S NOTE: Downstream is a regular column in this newsletter. It features articles about environmental awareness and action that can help us be better stewards of our natural heritage.

Renfrew's New Pet Policy



Dogs love Renfrew, & the new pet policy is designed to allow Creek. As you probably

We have decided to implement a new pet policy here at Renfrew beginning in October. The decision has been driven by many factors, not the least of which is protection of our natural resources.

The Chesapeake Bay watershed is impacted by waters flowing into it from our area; specifically the east branch of the Antietam them to enjoy it responsibly. know, the Antietam runs

through Renfrew's land. We have had many instances over the years when dog owners did not pick up their pet's waste. This allows the waste to eventually wash into the creek and it can contaminate the water.

The fact that Renfrew is a public park means that children participating in school programs, families on picnics, fisherfolk and waders in the creek, birders on the trails and everyone in the park—and downstream from Renfrew—may be exposed to the pollution caused by pet wastes! We are attempting to be good stewards of the land, but we need all of you to assist us in this process.

In short, the new pet policy consists of a pledge form with rules that pet owners must sign that states the following:

- 1. I promise that I will clean up after my dog and take home any "waste," so that everyone in the park has a clean and healthy experience.
- 2. I promise that I will keep my dog on a leash at all times while in the park.
- 3. I promise to help Renfrew enforce its pet policy by informing others about the rules.
- 4. I have paid my \$5.00 lifetime dues (per dog) and have received one tag for each dog.

We will be posting signs throughout the grounds informing everyone about the new policy. The museum staff (Bonnie Iseminger and Sue Smith) will be in the Visitor's Center office from 9:00–5:00 Monday through Friday, and are available to answer questions and register pets. If you need more information please feel free to contact them at 717-762-4723 or via email at renfrew@innernet.net.



Did vou know?

"...it has been estimated that a single gram of dog waste can contain 23 million fecal coliform bacteria. which are known to cause cramps, diarrhea, intestinal illness, and serious kidney disorders in humans. EPA even estimates that two or three days' worth of droppings from a population of about 100 dogs would contribute enough bacteria to temporarily close a bay, and all watershed areas within 20 miles of it, to swimming and shell fishing." Source:

www.doodycalls.com/resources toxic dog waste.asp

Some answers to typical questions...

Q. Why should I pick up after my dog when other animals (squirrels, birds, etc.) already use the "great outdoors" as their bathroom?

A. The poop from a large number of dogs in a concentrated area cannot be adequately or naturally absorbed into the environment. Large, unnatural numbers of any animal in a small area can cause this problem—not just dogs. Rural streams that are home to an unnaturally large number of deer have been found to have a high fecal coliform (a bacteria found in feces) levels as well. [Since Renfrew is one of the only parks in the Waynesboro area that allows dogs, and since the human population of our area is growing, there are increasing numbers of dogs at Renfrew.]

Q. Why is dog poop bad for streams?

A. There are two reasons. First, the microorganisms in dog poop can cause serious diseases in humans, including cholera and dysentery, if contaminated water comes in contact with an open wound or is ingested. Second, some bacteria require oxygen in order to live and, as a result, will reduce the amount of oxygen in the water that is available for fish. Many species of fish cannot survive in streams that have reduced oxygen levels. (continued on page 18) - 4 ------



She has been with us from the start. Virginia Rahn, nature name— "Mrs. Sun." After 21 years of teaching in the Renfrew school programs, Virginia is hanging up her wooden cookie nametag and her teaching assignments. We will miss her involvement with the schools, but she has promised to stay active with us in other ways. She will make and repair program props (Virginia is a seamstress and craftsperson), help out with our community events and continue her active participation with Renfrew Museum and Park.

Virginia serves on REC (Renfrew Executive Committee), the management committee for the museum and park. She is a museum guide and is called upon whenever the museum is having a special activity—like the annual Yuletide Celebration in December. Her dedication to Renfrew (both the museum and the institute) through the years has been extraordinary.

Virginia began her teaching duties as a volunteer when the school programs first launched (under the auspices of Renfrew Museum) in the fall of 1986. Virginia was a Girl Scout leader at the time, so she and her troop created a tie-dyed cloth sun, approximately five feet in diameter, for the first Renfrew environmental education program, *Green Energy*.

The sun was hung on an exterior barn wall, providing

the focal point of a meeting place for students and teachers called Sun Center. It was a visual icon, as the "source of energy for all living things." The sun had a number of small ties stitched into the cloth. Students would tie natural

items (walnuts, leaves, snake skins, animal bones, sticks, etc.) onto the sun to represent the idea that those items are full of stored up sunlight energy, and that food chains explain the transfer of energy from the star to us. Mrs. Sun kept the cloth sun in good repair all those years, even giving it a new tie-dye when needed. Though *Green*

Energy is no longer offered as a regular program, the cloth sun will shine again in another activity.

In addition to years of *Green Energy*, Virginia also taught the *Earth Encounters* program with its puppet show, water balloons and puzzle pieces. Yes, Virginia operated puppets and helped keep them repaired too! She was also involved with the *Royer Legacy* program, where she put her years of museum guiding experience to work. Sixth grade students are taken through the museum house during the program.

Though Virginia has been the family's daycare provider for her grandchildren in recent years, she has been able to fit in time to teach the school programs. We are very grateful to her for juggling her schedule!

Virginia continues to help out with many Renfrew Institute activities beyond the school programs, providing flower arrangements, decorations and homemade food items for events and staff celebrations. Virginia and her husband, Willard are avid gardeners. Willard has his own history as a Renfrew volunteer, most noted for his bird walks and long-time service on both museum and institute boards of directors and numerous committees.

Our deepest thanks to Virginia for her many years of service as a Renfrew Institute volunteer and faculty member. We are pleased that she will still be around to help, and we will always call upon "Mrs. Sun."

Melodie Anderson-Smith

Third Annual "Recycle/Reuse" Earth Day Yard Sale

SATURDAY, APRIL 19, 2008 • 9 AM-3 PM

Mark your calendars for the 3rd Annual Earth Day Recycle/Reuse Sale on Saturday, April 19. Rent a space for yourself, your family or your organization. Spread the word to help the Institute raise funds through space rentals and don't forget to come to the sale to find great bargains! Spaces are available for \$15 each, double spaces for \$25 and triple spaces for \$30. Each space accommodates an 8-ft. table or two card tables.

For more information call the institute at 762-0373.



Cultural Currents

with Sherry Hesse

EDITOR'S NOTE: *Cultural Currents* is a regular column in this newsletter. It features articles about past ways of life in our area, and strives to help us better understand our cultural heritage.

The Smokehouse

Renfrew Museum and Park is fortunate to include several historic buildings on its 107-acre property. Among the most prominent is the smokehouse, which stands to the left of the 1812 Royer House. The smokehouse was built circa 1815–20. In the days before refrigeration, smoking meat was a common method of preserving it.

Several years ago a dedicated group of volunteers developed an interpretive plan for the Royer smokehouse. Based on their research, the group produced a report suggesting that in addition to the typical processing and preservation of meat in and around the smokehouse, a variety of other activities occurred in and near the building.

"Only the loft was used for smoking meats," according to the report. "With its fireplace, high-ceilinged workspace, and availability of water from the mill's headrace, the lower room (and adjoining outside space) was used for a variety of functions throughout the year: butchering and curing meats, making soaps, washing clothes, candlemaking, cleaning and dyeing wool, and other farmstead activities."



The Royer smokehouse at Renfrew Park, built circa 1815–1820, has two stories and was used for a variety of farm tasks.

While the Royer smokehouse is typical of larger outbuildings of its time, and doubled as both a smokehouse and "summerhouse," smokehouses of the period varied in architecture, construction and size. The Royer's large structure provided a spacious workspace for many activities, but other smokehouses of the period were smaller, built with the sole purpose of preserving meat. The size of the smokehouse depended on the amount of meat the family needed.



The earliest smokehouses were built of logs. Later structures were built of wood, stone, brick or a combination of such materials. Often the building materials were found right on the farm.

A typical smokehouse had no windows and the door was the only opening. Most smokehouses were square or rectangular, but occasionally were hexagonal or round. Ventilation was important in order to allow the smoke to move over the meat and then out of the building.

Meat to be smoked was hung on iron hooks in the smokehouse, and a green, smoky fire was built. A variety of woods were used, including hickory, oak, maple, cherry, apple and sassafras. Pine was not used, as it gave the meat a bad flavor. Heavy green stumps provided a smoky, long-burning fire. The fire was contained in a variety of ways. Sometimes a simple fireplace was built into the smokehouse. In other buildings the fire was in the center, sometimes in a pit dug into the ground.

In the Royer smokehouse, both floors were used in the smoking process. The meat was hung in the upstairs chamber. The downstairs room housed a large fireplace, where a fire was built at smoking time. A "door" was closed in the chimney, causing the smoke to billow out into the upper room instead of going out the chimney, thus smoking and preserving the meat.

Maintaining a steady temperature was important in order not to freeze or cook the meat. According to *The Pennsylvania German Family Farm*, small pieces of meat were smoked for one to three days, and larger pieces up to a week. Imagine the work of keeping the fire going during the entire process!

Butchering took place in the late fall or early winter when the temperature was above freezing, but below 40 degrees Fahrenheit. For more information on Pennsylvania German butchering and meat preservation, see Cultural Currents in the September 2005 issue of *Streamside*.

After meat was smoked, it was stored and used as the farm family needed it. Some ham could be left hanging in the smokehouse, as long as it was not touching another piece of meat. Often the meat was wrapped to prevent

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2007 Bay Supper Raises More Than \$9,000

The 10th Annual Chesapeake Bay Supper was held on June 29, 2007, at the Waynesboro Country Club. This wonderfully successful annual event was attended by 145 hungry diners who ate their fill of steamed hard shell crabs, clams and other goodies. We were

delighted to see a lot of new faces this year. The dinner and auction netted \$9,346 and remains the top fundraiser event for the Institute.

Once again, **Allegheny Power** made a significant contribution in underwriting the cost of the crabs. And **Steve Graham** of Pungoteague, Va. (formerly of Waynesboro), kindly repeated his donation of little neck clams, which were steamed for the supper. Thanks go to all who attended, contributed, and donated their time and effort to make this such a special event.

Be sure to mark your calendars now for next year's Supper: **Friday**, **June 27**, **2008!!** If you'd like to be a part of the Bay Supper Committee, we would love to have you. Just call the Institute at 717-762-0373.

Pat Heefner

Thank You...

Thanks to everyone who supported the supper including the following...

Grant

Joann Hersh, State Farm Insurance Co. "Good Neighbor Grant"
SPONSORS

Advanced Financial Security, Inc.
Blubaugh's Tire & Wheel Sales
Industrial Printing Solutions (Claire Hunter & Vince Cahill)
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Eunice Statler
& Jordan Trostle
John Stauffer
Cheryl & Frank Stearn
Charles & Undine Warner
Angela Grove Weagly
Bob & Linda Zimmerman

Special Thanks to Tom McFarland for pinch-hitting as auctioneer for the live auction.

Thanks again to Steve Graham for providing the littleneck clams

Appreciation to Dave & Jane's Crab House, Fairfield, PA, for procuring, preparing and delivering the crabs

More Thanks...

SILENT AUCTION DONORS

Bishop's Hodge Podge
Applebee's Neighborhood
Grill & Bar
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Raymond Gehman
Steve Graham
Green Arbor
Flower & Shrubbery
Diana Keilholtz-Gunder
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Jack Gaughen ERA
Paul & Diana Gunder
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Karen Manderson
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Waynesboro Furniture Market
Brenda Mowen of
Olde Town Touch
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Debbie Pflager
Jackie Shaw
Bryce Shipman
Eunice Statler
Dr. & Mrs. Earl Strimple

LIVE AUCTION DONORS Annapolis Marriott Waterfront Steve Graham





And...A huge **THANK YOU** to the following members of the planning committee & their helpers: Event Chair: Pat Heefner

Emcee: Allie Kohler

Auctions/50-50: Diana Keilholtz-Gunder (Chair), Matt Gunder, Jessica van Gilder

Decorations: Bay Supper Committee & Jordan
Trostle. Water Creature Balloons Donated by Pat
& Jay Heefner; Balloon Ties & Helium Courtesy
of John Ingels, Eichholtz Flowers, Waynesboro;
WASH All-School Production "Seussical" Fish
Created by Sue Kuhn & Angie Minnick;
"Watercolors of Nature" Created by Students of
Waynesboro Studio Art Club Kids' Camp
Extravaganza

Invitations: Eunice Statler (Chair), Shirley Faith, Barbara Gaydick, Pat Heefner, Jo Ann Kohler, Angela Grove Weagly, Janet Zook

Food & Arrangements: Jo Ann Kohler (Chair),
Dick Hersh, Waynesboro Country Club—
Don Harriman, Ronda Kleppinger & Staff
Set-up: Joann Hersh, Allie Kohler, Susie Murphy,
Donna Steiner, Jordan Trostle

Allegheny Power

Kudos to Allegheny Power for underwriting the cost of the crabs.

"Allegheny Power is pleased to serve the area's residents and businesses with safe, reliable, and affordable electricity...

we are honored to support Renfrew Institute and their environmental education programming provided in part by the Chesapeake Bay Supper fundraiser."

—Edward C. Miller, Allegheny Power Regional Sales Manager & then Renfrew Institute board member

Renfrew Institute is Pleased to Announce New Underwriting Support

New

Sponsorships

Home Sweet Home seems a perfect fit for funding support from an individual associated with the real estate profession.

Michael Cordell, ABI, GRI, Associate Broker for Jack

Gaughen Realtor ERA in Carlisle, seized the opportunity to make the match when he offered exclusive annual underwriting sponsorship for the environmental education program. Michael relates his experience of discovering firsthand what Home Sweet Home entails. "I had attended a Home Sweet Home presentation several years ago along with a 4th grade class, and was able to see through their eyes what magic lay within Renfrew

that the children will reflect upon for the rest of their lives."

Developed for 4th and 5th grade students, *Home Sweet Home* is an exploration of ecological communities. Students meet the "Mayor" of Renfrew Park, who invites each of them to take a job as a plant or animal within the natural community of the park. To "move

in" to one of three available

Institute programs. This is truly a

hands-on educational experience

communities (field, forest or marsh), organisms must consider all their needs. The ecological concepts of community and interrelationships are the focus, as upsets in the ecosystem stir up a chaotic reorganization in the three areas. The result is a court trial with "Judge Mopner" presiding. Amusing results emerge through nutrient recycling.

In addition to his new role as *Home Sweet Home* underwriting supporter, Michael serves on Renfrew Institute's board of directors. His enthusiasm for the work of the organization is demonstrated by unfaltering attendance at community events and fundraisers. Michael arrives full of good ideas and eager to contribute. We are grateful for the many ways Michael supports the work of the institute.

Wal-Mart Foundation has provided underwriting support for the farmstead program, *Growing Clothes:* Flax Culture of the Pennsylvania Germans. Attended by area 4th grade students, the program was designed around the growing and processing of flax and its historic importance to farm families of the region.

Wal-Mart's community involvement approach is a unique one. As outlined on their website, Wal-Mart's corporate philosophy stresses that community concerns are best addressed locally. The company supports a grassroots style of giving, which enables their associates to identify and support organizations that are improving the quality of life in their local communities.

Pam Pfeffer, Community Involvement Coordinator in Waynesboro, attentively guided the way through the Foundation's Matching Grant program. **Jody Clark**, store

manager of the Waynesboro Wal-Mart, expressed her agreement with the company's sentiment. "We are so happy to be a part of the community," she said, "and to contribute toward such a great program."

During the *Flax Culture* program, students learn the history of flax production in the region and use

reproduction tools to experience the steps in creating linen, the 1800s "cloth of the farm." By working with flax firsthand,

children learn how people in the past met the demands of early life by extracting energy from the local environment. Students process flax from drying and braking, to scutching, hatcheling, spinning and weaving. Many declare that they would gladly surrender their fall school attendance to stay and work with us on the farm as we process our flax crop. We urge them to return to their studies for now, and join us again *next* fall, when we will offer new opportunities to step back in time and learn about farm life of the 1800s.

Frick Federal Credit Union has

pledged new support of this newsletter. *Streamside* has become a rather hefty volume, with much to report in two annual issues. As its creation has become more demanding, our production costs have grown. Thanks to a number of folks and organizations who are willing to take on partial sponsorships, we are able to continue to report to our members about the work we are doing, discuss issues of concern and announce upcoming events.

Pat Shew, CEO of Frick Federal Credit Union, a newly seated institute board member, speaks of her care for the work of Renfrew Institute.

"I'm very proud to be part of the board of Renfrew Institute. The institute has become an important part of the educational and cultural life of the communities of this region, and especially of Waynesboro. The programs offered for children, youth and adults are superior and we are so lucky they are available in our community."

Frick Federal Credit Union is the smallest financial institution in Waynesboro, well capitalized, and has a high rating with the National Credit Union Administration. Personal service is a hallmark of the institution and employees take the time to provide personal attention and individual help to members. The credit union is full service and is open to anyone who lives, works, or does business in Franklin County.

We extend thanks to these organizations and individuals for their new support, and welcome them to our family of program and event underwriters. We look forward to their future involvement.

Tracy Holliday



First grade students entering the dairy building at Renfrew.

eginning in 1999, The First National Bank of Greencastle has made annual contributions to Renfrew Institute's farmstead interpretive program Von Gras zu Milch (From Grass to Milk): Dairy Culture of the Pennsylvania Germans. At that time, First National of Greencastle was the "new kid on the banking block," but has in the ensuing years opened multiple branches in Franklin Co. and Washington Co. Maryland.

Kim Shockey, Sales and Business Development Officer for the bank, relates the bank's concern for the preservation of local agricultural history. "The First National Bank of Greencastle has always placed an emphasis on the education of children. For them to learn about dairy production when it is so prevalent in our area is a win-win situation for everyone. We are pleased to be



EDITOR'S NOTE: **Sponsor Spotlight** is a regular feature of this newsletter, highlighting Renfrew Institute's programs or events and their underwriting sponsor(s). The generosity of these sponsors enables the institute to offer a variety of educational activities to our community.

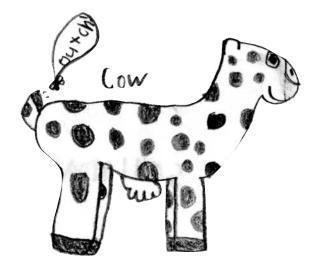
able to sponsor a program that promotes both education and the farming industry."

Dairying has a long tradition in the Cumberland Valley, and Franklin County continues to rank second in the state for dairy production. In order to preserve this rich heritage, it is important that we help students gain an appreciation for their agricultural heritage, as well as an understanding of the modern dairy industry that meets their dietary needs.

During their dairy culture experience, students hear the story of Nancy Royer, youngest daughter of the family that inhabited the Royer farmstead. She tells of how she helped to preserve milk produced on the farm by making butter.

The children then enjoy an opportunity to churn cream into butter, wash and press it using traditional tools, and taste their handiwork. They even take a sample home to share. Incredibly, some young folks arrive thinking milk and butter come "from the store." It is our pleasure to help them better understand the process and its origins that surround them here in the region. We are grateful for The First National Bank of Greencastle's commitment to helping us do so.

Tracy Holliday



Dear farm experts,
It was fun
I liked the story of Nacy
[Nancy Royer].
I liked that we made butter.

Unsigned by Second Grader Grandview Elementary School, Chambersburg Spring 2007



ince 2001, **State Farm Insurance Co.** has been the exclusive underwriting supporter of Renfrew Institute's first grade environmental education program *Marvin Visits Earth*. The Renfrew Institute/State Farm partnership was born out of our relationship with Joann Hersh, longtime State Farm agent, now retired.

Joann has been an enthusiastic supporter of our work since the beginning. Her commitment to the program only deepened after she arrived to participate in a spring session of nature exploration with first grade students nearly seven years ago.

Upon Joann's retirement, new State Farm agent Chad Slimmer continued to nurture the partnership that Joann had initiated, with equal enthusiasm. Chad was dubbed "Star Dude" during the time he spent with children exploring the natural world for his role in carrying the stars discovered along the trail.

During their two-hour visit, first grade students explore the nature trails of Renfrew to learn about the non-living essentials of life on Earth. Their quest for answers is "launched" by an otherworldly puppet character, Marvin, from Planet Popcorn. At his request, students travel a star-studded trail in search of clues that lead them to the knowledge they seek.

Along the way, they discover what distinguishes living things from non-living things. They then encounter spots on the trail that offer experiences to help them under-



Chad Slimmer of State Farm with grade one students as they explore in the pine forest.

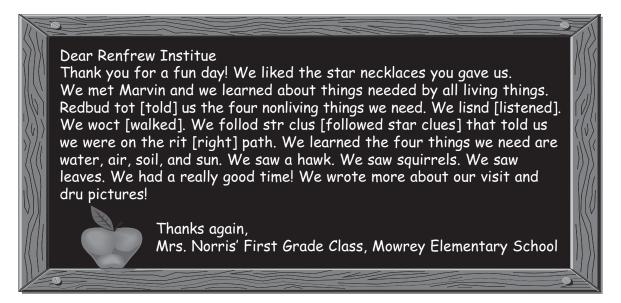
stand how soil, air, water and sun support life on Earth.

According to Chad, "Here at State Farm we help people plan for the unexpected and realize their dreams. The *Marvin Visits Earth* program is a perfect fit for State Farm and first graders. It helps the children uncover the unexpected and to realize what supports life on Earth."

State Farm Insurance Company has demonstrated a commitment to community support for the long haul. Their gifts have touched the lives of thousands of students who journeyed the trails with Marvin of Planet Popcorn.

We extend thanks on behalf of all those who benefit from their investment in youth education.

Tracy Holliday





Institute: Organization & Volunteers, July 1, 2006–June 30, 2007

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Interns

Logan Haugh, WASH senior project

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Donna Steiner

Youth Education Committee Bonnie Bachtell (Chr.) Liane Benchoff Pat Heefner Pamela Rowland

Donna Steiner Rita Sterner-Hine (WASD liaison) Linda Zimmerman

> ADULT/TEEN PROGRAMS & PRESENTERS

Doris Goldman-Wildflower Workshop Cora Hook, PHC Commonwealth Speaker-Listening to Your Community's Story Lori Schlosser-Owl Walk Merri Tabor–Chair Caning Workshop Jeri Jones-Geology Program & Field Trip: A View of Waynesboro & South Mountain Through the Eyes of a Geologist Steve Hoog-Permaculture in Your Daily Life Dan Brown–First Steps to Energy Independence Joel Anstrom-Automobiles & Fuels of the Future Jodi Stewart Schwarzer-Global Warming: Help Cool the Heat! Willard Rahn–Spring Birdwalks

YOUTH AFTER-SCHOOL/WEEKEND **PROGRAMS & PRESENTERS**

Note: Summer 2007 programs will be listed next year in the 2007-08 list

Children's Summer Stories Claire Hunter (Chr.) Jean Cashin Dorothy Fawks

Heritage Crafts Barry Donohoe–Woodworking Jack Handshaw-Pottery Karen Manderson-Ouilting Susan Matson-Basketry Robert North-Tin Punch Workshop

Nose-To-Nose With Nature Stephanie Kober (Staff Instructor)

Summer Institute Day Camp (2006)

Sherry Hesse, Director Building History...from Creek to Cabin Melodie Anderson-Smith Liane Benchoff Robert Benchoff Robert North Debbie Pflager Virginia Rahn Nora Slick WaterStriders

Robin Shipman (Staff Instructor) Melodie Anderson-Smith (Staff Instructor) Doris Goldman (Staff Biologist) Danielle Bautista

Danae Draper Ben Henneberger Esther Jacobs Nathan Jacobs Peter Masters Andrew Payne **Emily Shipman** John Tabor Preston Tabor

COMMUNITY EVENTS: VOLUNTEERS & PRESENTERS

Jazz Festival 2007 Andrew Sussman (Chr.) Liane Benchoff Mike Cordell Lisa Johnson Pat Heefner Carol Henicle Diana Keilholtz-Gunder Allie Kohler Edward A. Miller Edward C. Miller Clay Moyer Susan Shull Murphy Debbie Pflager Donna Steiner Angela Grove Weagly Linda Zimmerman

Halloween Storytelling Susan Shull Murphy (Chr.) Jennifer Vanderau

Earth Celebration Day & Festival of Art 2007 Barbara Aldrich (Tobacco

Prevention/Penn State Extension) Charlie Baer (Cumberland Valley Chap. #27/Soc. for PA Archaeology) Bill Barns & Jeff Knepper (Hagerstown Honda)

Wayne Bartholow & Angie Summers (Greyhound Pets of America/Md. Chapter) Vertis Bream (Energy Options) Judy Bricker & Maggie Cisar (Flower Buds-Waterside Gardens)

Gloria Caufman & Annette Murphy (Foot Bath Spa) Sherry Clayton (Franklin Co. Planning Commission) Candy Clopper (Antietam Humane Society) Craig Coulter & Laura

Biesecker (Carbon Fund.org) Barbara Crutchley (Waynesboro Hospital Cardiopulmonary) Ruth & Stanley Davis (Population Connection) Beth & Chris Firme (Keystone Trails, tables) Debbie Geiss (Children's Art) Doris Goldman (Plant Swap) Tammy Gross & Donna Hayes

(Franklin Co. Conservation District) Lindsey Hoover (Record Herald) Kristy Hahn (Melaleuca)

Organization & Volunteers (continued from pg. 12)

Cindy Hallberton (Conococheague Audubon) Pat Heefner (Antietam Watershed Association) Ben Henneberger (WaterStriders) George Hurd (Penn State Cooperative Extension) Allison Kohler Rudolf Lemperg (My Farm at Goose Pond) Florine & Russell Long (Long's Tree Service) Mark Long (Peace of Mind Home Inspections) Carrie Mahoney (Children's Karen Manderson (Shoulder Works-seated massages) Lenny Mazza (Hundred Fold Farm) Tom McCarty (Groundwater/ Penn State Coop. Extension) Bev McFarland Tom McFarland Angie Minnick (Arbonne International) Susan Shull Murphy Jack & Holly Olszewski (Mother Earth Creations) Cheryl Plummer (Franklin Co. Commissioners) Ray Quackenbush & Stephen Cummins (PA Forest Fire Museum Assoc.) Steve Rettig (Antietam Watershed Assoc.) Alicia Robertson (Śmithsburg High School Enviro Club) Patric Schlee (Drum Circle) Richard Schulman (Freedom Electronics Recycling, Inc.) Jodi Stewart Schwarzer (Children's Art) Mary Ellen Selvaggio (School Exhibits) Cheryl Shields (Waste Management) Robin & Emily Shipman (WaterStriders) Holly Smith (Audubon of PA) Tom Smith (Franklin Co. Rock & Mineral Club) Susan Stampien (Natural Alternatives & Energy Vitamins & Health Foods Store) Byron Barnes (PA Bureau of Forestry- Michaux State Forest) John & Preston Tabor (WaterStriders) Angela Weathers (Franklin Co. Master Gardners) Donna Willard, Laura White,

Marty Matteil & Others

(Antietam Neighborhood

Girl Scouts)

Festival of Art Bridget Brown (Chr.) Mary Hickman Bert & Ann Kramer (Annapaca Farm/alpaca wools) Michael McIntyre (pottery) Vicki Negley & Pam Knepper (Humming Brook Farm) Patric Schlee (Wind Song) Bryce Shipman (Two If By Sea-recycled wood) Mary & Joseph Shoemaker (lampwork beads & jewelry) Beth Skroban (weaver) Youth Festival 2007 Kathy Bourdeau (Co-Chair) Kim Sheffler (Co-Chair) Vicki Sprenkle (Co-Chair) Melodie Anderson-Smith Beth Angles Cookie Beck Liane Miller Benchoff Bourdeau Family Dottie & Laura Fawks

John & Jean Frantz Pat Heefner Carol Ann Henicle Emily Ledden Zoe Alvarez Karen Manderson Tom McFarland Jill & Emily Morningstar Carla & Katherine Plummer Sheffler Family Simmers Family Stephanie & Chuck Sprenkle Krista & Maggie Serpi Melodie Gober & Girl Scouts FUND-RAISING EVENTS Pumpkin Festival 2006 George Buckey

(P.Fest Co-Chair) Debbie Pflager (P.Fest Co-Chair) AARP South Chapter Patrick Adams (BŜ Troop #65) Katie Alexander Melodie Anderson-Smith Antietam Ford Tractor Taylor Ash B Equip, Inc. Martha Blattenberger Don & Alisha Barthalow Grace Baylor Sandy Beaumont Carolyn Becker Frank Beckner Liane Benchoff Leonora Bernheisel Garrett Blanchet Sean Blanchet Phyllis Brothers Grace Brown Alfred Brubaker Mary Marshall Buckey Brenda Butts Carolyn Carson Waynesboro College Club Susan Conway Mike Cordell

Bob Correll

Phyllis Croson Chris & Rick Cumming Marc Desrosiers Deb Donoghue Keith Dorsey Ellen Dunham Terry Eberly Bill Elden Dottie, Laura, Ricky Fawks Feezers Food Distributors Kay Fitz Kay & Paul Fontaine John Frantz & Family Bill Gelbach Trey Gelbach Doris Goldman Charlene Good Ginny & Gabi Gulla Paul Gunder & Diana Keilholtz-Gunder Nancy Hall & Family Ron Harbaugh Jodi Harbaugh Susan Hartley Pat Heefner Dick & Joann Hersh Tracy Holliday David & Diane Hykes Edgar & Ruby Hykes Bonnie Iseminger Paul & Margie Jednat Lisa Johnson Martha Baylor Kirby George Kirk JoAnn & Allie Kohler Denny Koons Peggy Leister Margaret Lutzke Lynn MacBride Mike Mahr John & Jean Martin Barbara & Don McBride Alice McCleaf Mary Kay McCleary Bev McFarland Tom McFarland Ann Miller Amanda Miller Red & Wendy Mohn Clay & Polly Moyer Roy & Doris Nester Alice Noll Jim Oliver Carla Palavecino Paul's Country Market Bill & Daniel Pflager Jason Piatt John & Jenny Poniske Virginia & Willard Rahn Kaye Ressler Jeff & Bonnie Rhodes Edna Rice Jim & Barb Rock Mary Rocks Carleen & Dave Russell, Noah & Micah Mary Ellen Selvaggio Marcy & Mike Shea Crystal Shockey & Cadet Troop #737 Jeff, Caleb, Rebekah Simmers

Nora Slick

Lauren Smith

Sue Smith Martha Sollenberger Jo Spigler Eunice Statler Donna & Bob Steiner Doug & Debbie Stine Roy Stoner Linda Stoops Louanna Sturm Doug Tengler Toll Gate Garden Club Suzanne & Huy Trinh Sue & Meghan VonRembow Undine & Charles Warner Angela Grove Weagly Sharon Weaver Kathy White Laura White & GS Troop #971 Donna Willard & Girl Scouts Carolyn Wolff Sara & Neil Yost Earth Day Recycle/Reuse Yard Sale 2007 Diana Kielholtz-Gunder (Co-Chr.) Debbie Pflager (Co-Chr.) Tracy Holliday (Staff coordinator) Melodie Anderson-Smith Sandy & Rob Beaumont Liane Miller Benchoff Leonora Bernheisel Rob Bostic George Buckey Michael Cordell Bob Correll Marc Desrosiers John Frantz Doris Goldman Charlene Good Pat Heefner Dick & Joann Hersh Lisa Johnson Allie Kohler Emily Ledden Lynn MacBride Bev McFarland

Ed Miller Red Mohn Susie Murphy Missy Murtaugh Alice Noll Ginny Parks Bill Pflager Edna Rice Jim Rock Pam Rowland Lori Schlosser Sparky Sharpeless Nora Slick Andi Struble Gordon Thomas Sue & Ron Von Rembo Angela Grove Weagly Peggy Weller Judy Zafft Linda Zimmerman

CHESAPEAKE BAY SUPPER [PLEASE SEE COMPLETE LIST OF BAY SUPPER VOLUNTEERS, PATRONS AND SPONSORS ON PAGE 61

(continued on page 13)

Institute Staff Now Numbers

More Than a

Baker's Dozen!

Renfrew Institute welcomes

Shipman and Robert North.

its newest staff members, pictured below: Left to right.

Beth Skroban, Robin



On a beautiful summer day, the entire Renfrew faculty and staff assembled for a rare group photo. Left to right, front row: Sherry Hesse, Stephanie Kober, Bey McFarland, Pam Rowland, Robin Shipman, Nancy Hall, Nora Slick. Back row: Tracy Holliday, Andrea Struble. On the fence: Melodie Anderson-Smith, Beth Skroban. In the tree: Doris Goldman, with Robert North to the right, and Lori Schlosser in the tree. Cameraman was Bryce Shipman.

NOSE TO NOSE WITH NATURE WITH STEPHANIE

"I liked this program because you get to be a kid and an explorer (of nature) at the same time. The teacher (of this course) is very happy and is always smiling!" —Joshua age 8

Students enjoyed all sorts of experiences and made exciting discoveries about nature and themselves during Summer Institute.

SUN AND EARTH PROGRAM "I really enjoyed exploring in the stream. There is no better time to be in the stream than in the summer...and there is no better stream to be in! (than the Antietam Creek)" — Julia age 10

BUGS AND BLOSSOMS "I liked eating the small white carrots! I didn't know there were white carrots in the world!" —Josh age 8

Cultural Currents (continued from page 5)

exposure to the air. Each piece was wrapped individually in cloth, and then in paper.

Allowing the meat to cure for a time before eating it yielded the best flavor. Ham cured for at least two months, and bacon was ready in 10 to 15 days. The meat was stored in a cool, dry and dark place, often an attic or dry cellar. The danger of leaving it in the smokehouse was that

it could have been stolen!

Today we still enjoy the smoky flavor of meat, although mechanization and refrigeration have made our job much easier. Some of you may remember participating in the butchering and smoking process, and have your own stories to tell.

Long, Amos. The Pennsylvania German Family Farm. The Pennsylvania German Family Farm, Breinigsville, PA, 1972 Smokehouse of the Royer Farmstead: A View Toward Interpretation. Report of the Subcommittee on Interpreting the Royer Smokehouse, Renfrew Museum and Park, 1990.

Learning As We Grow (continued from page 1)

even years go by and we miss what's around us in the world. I'm lucky to work at the park, where I can step out any day of the year and drink in those natural wonders. I can walk out front to ask the museum staff a question about Renfrew history. Yet, even I get too busy to do it.

By the time you read this, the park will be full of school children and our staff will be busy helping them to discover the wonders of their natural and historical worlds at Renfrew. We staff, and you parents, grandparents, adults in general...come on out to the park. Take the museum's new orientation tour, see the Frank Feather exhibit in the changing gallery, walk the trails, enjoy the bountiful beauty of the four-square garden in fall, fish or wade in the creek, bring your friends. Don't miss the chance to learn here at Renfrew. It may be just the springboard you need to launch the next return visit, then another and another and...

Melodie Anderson-Smith

Endowment Fund Gaining Speed...

Our sincere THANK YOU to Bonnie Bachtell and Martz Plumbing, Heating & A/C, Inc. for generously donating to Renfrew Institute's growing endowment fund since the last issue of Streamside.

Thanks go to our endowment trustees, George Buckey, Lynn MacBride and Christopher Richwine for their care and management of the fund. Donations last year (2006-07) totaled \$12,654.40! Total value of the fund as of June 30, 2007 was \$61,547.40.

You will receive a mailing in December 2007 for our annual supplemental giving campaign for the fund. Enclosed will be a new brochure encouraging potential donors to consider several options for legacy giving to Renfrew Institute. Please look over the brochure and see if a legacy giving option might be a good fit for YOUR future as well as for Renfrew Institute's.

Contributions are welcome year round. Please make your check payable to Renfrew Institute (memo "endowment") and send to: Renfrew Institute, 1010 E. Main St., Waynesboro, PA 17268. For more information, please call our office 717-762-0373 or email us at renfrewinst@innernet.net.

Membership Building Reception Highlights Institute's Progress

On September 17, Renfrew Institute's Membership Committee hosted its first Membership-Building Reception. Under balmy skies, members and their guests gathered on the back lawn of the Museum House where, thanks to the organizational skills of committee co-chairs, Diana Kielholtz-Gunder and Edward Miller, they snacked on delicacies prepared by local chefs, soothed by the soft stringed sounds of the violin.

Renfrew Institute members assumed the role of ambassadors, inviting friends, family members and acquaintances to learn more about the work and mission of the institute, and to consider supporting through personal membership.

Over 100 attendees listened as first institute board president Martha Dudley Keller described her care for the institute by recalling the proposal drafted in support of the Fahnestock Barn restoration in 1987. "Renfrew is

a magic spot—it is the reservoir of our community's cultural and natural heritage. In the 1790s, a Pennsylvania German, Daniel Royer, began developing the Renfrew property. Now, almost two centuries later, much of this farmstead remains, a reminder of our Waynesboro ancestry."

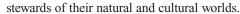
She recalled how in that year, "over 550 school children participated in a pilot program called Man and His Environment. Combining earth education with studies in farmstead life, this program will continue and expand

throughout the coming years so that all our children will be able to benefit from their educational experience at Renfrew."

Continue and expand it has—today, close to a quarter of a million school children and adults have participated in institute programs. We record nearly 10,000 student visits annually, and thousands of folks enjoy community events, lectures and workshops throughout the year. Keller com-

> mended those who have developed a secure future for the institute by 'establishing an endowment fund and continuing to raise funds, friends and eaders in support of those programs that help make this such a magical spot."

> On behalf of the institute, thanks to all who support our work through membership, and special thanks to those who were able to accept our invitation to urge others to "say yes" in support of Renfrew Institute in its mission to guide the people of the Cumberland Valley region to become



We extend gratitude to Paul and Diana Gunder for providing for the evening's beautiful music, and to Applebee's Neighborhood Grill and Bar, The Lodge at Blue Ridge Summit, Main Street Deli and Catering, Mountain Gate Restaurant, Savoy Catering Service, Susan Small, Pastry Chef, and Subway of Waynesboro for feeding the crowd with a stunning array of goodies.

Tracy Holliday



Ed Miller, left, and William Gelbach, Jr. welcome a guest to Renfrew Institute's first Membership Building Reception.

A Gift in Memory of Margaret Keller A belated thank you to John N. Keller & Martha Dudley Keller for their generous

gift in December 2006 in memory of John's mother, Margaret E. Keller. The Kellers asked that their contribution be used in support of both the endowment fund and the general operating fund. The Margaret Keller Memorial Program Fund is now held within the Endowment Fund, growing to provide a solid

financial future for Renfrew Institute. "Margie" Keller was a special friend of Renfrew Institute and Renfrew Museum and is remembered fondly by all who knew her. The Institute gratefully acknowledges the thoughtfulness of donors like John and Dudley who contribute in this way.

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Adult Education Committee Seeks Members

Would you like to help plan and implement the adult lectures and workshops offered by Renfrew Institute? The Adult Education Committee is looking for additional members. This is an apportunity to bring new ideas and your

opportunity to bring new ideas and your own talents to the institute stage.
You may be an "idea person," a presenter or

both. Topics range from natural history and environmental issues to cultural heritage and the arts. From owl walks and geology field trips to fly-tying and spring bird walks; from wildflowers and astronomy to energy use and global warming, nature provides endless educational subjects. From antique furniture to local Native American culture, from German farmstead architecture to dance, music and toys of the past, our cultural history is rich with opportunities for learning.

The committee meets monthly from September through June (no meetings in July and August). Planning for the year begins in the spring and continues into December as ideas are finalized, presenters contacted and dates confirmed for programs. By the end of December most programs for January through June are set and promotional materials are prepared. The institute's staff handles all materials, publicity and logistics for programs. The committee creates the roster of programs and contacts presenters. It is enjoyable and rewarding to be part of this creative process!

If you are interested...call or email Melodie Anderson-Smith at our office, 717-762-0373 or renfrewinst@innernet.net

Preserving "Quiet" and the Garden Wall...

Very special thanks to board president Jim Rock, also president of GRC General Contractors, Inc. and his skilled employees for recent construction project assistance at Renfrew.

Our four-square garden terrace walls had rotted top boards, exposing metal rebar. The boards were replaced by GRC and now students can once again climb over and sit on these walls without danger.

Noise levels (of the motorized kind) in the institute office were exceptionally high following replacement of an exhaust fan in the men's restroom. While we love the sound of busy people and lively activity, a loud motor running when you are trying to communicate on the phone is very annoying.

The restrooms share a common wall with the office and the ductwork for the fans runs uncovered above our desks. In spite of large signs, little boys (and some big ones too) forget to turn off the lights (which are linked to the exhaust fan) as they exit the restroom.

After much hair-pulling and running back and forth by the office staff, Jim Rock and GRC came to the rescue. With permission of Renfrew Museum and the blessing of buildings supervisor, John Frantz, GRC boxed and insulated the ductwork, greatly reducing the noise of the men's room fan.

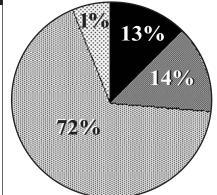
*Thank you...*Jim Rock and GRC General Contractors, Inc. for this donated service!

Thanks too, to staff member, Lori Schlosser, for painting the "boxed in" area.

Renfrew Institute's Financial Health

| Renfrew Institute Financial Statement 2006-07 | | | | | | | | |
|--|----------|--------------------------------------|-----------|--|--|--|--|--|
| (July 1, 2006 - June 30, 2007) | | | | | | | | |
| Operating Income | | Operating Expenses | | | | | | |
| Memberships | \$30,235 | Salaries, Benefits, FICA | \$116,094 | | | | | |
| Capital Income | 250 | Capital Expense | 1,250 | | | | | |
| Bequests, Memorials | 6,829 | (copy machine) | | | | | | |
| Student Fees (inc. adult/teen wksp) | 30,622 | Community Events | 7,068 | | | | | |
| Grants/Sponsorships | 43,363 | Fund Raisers | 11,050 | | | | | |
| (educational programs/publications |) | Suppl., Printing, Postage | 14,318 | | | | | |
| Grants/Sponsorships | 8,009 | (programs, office, newsletter, etc.) | | | | | | |
| (community events) | | Professional Devel. | 363 | | | | | |
| Grants/Today's Horizon Fund | 9,000 | Admin./Consult. Fees | 1,375 | | | | | |
| (devel. support) | | Phone/Internet/Equip. Maint. | 1,853 | | | | | |
| Fund Raisers (Pumpkin Fest, | 26,321 | Insurance | 1,851 | | | | | |
| Haunted Farm, Bay Supper) | | Misc. (petty cash, bank fees) | 62 | | | | | |
| Other (special projects, interest, misc. donations, etc.) | 2,362 | | | | | | | |
| Total Income \$ | 5156,991 | Total Expense | \$155,284 | | | | | |





14%—Money Market Account—\$12,460
72%—Endowment Fund/Margaret Keller
Fund—\$61,547 (these two combined)
13%—Checking Account—\$11,353
1%—Accounts Receivable—\$5,646

TOTAL ASSETS: \$85,360

BIG THANKS... Departing Board Members

Renfrew Institute bid farewell to three long-term board members when their terms expired June 30, 2007. According to the institute's bylaws, board members can serve two consecutive 3-year terms and then must step down for at least one year after which they can be nominated again. Departing the board were Leonora Rocca Bernheisel, Edward C. Miller and Susan Shull Murphy.

We extend deepest thanks to all three for their dedication and many contributions to our organization.

Leonora Bernheisel served as secretary of the board and chair of the Adult Education Committee. She also served on both the Facilities and Development committees. Lee is the vibrant, enthusiastic owner/proprietor of Mary's Delight Farm in Sabillasville, Md. Her organically raised sheep produce beautiful fleeces that are used as part of students' hands-on experience during the institute's school program, *Raising Clothes...Wool Culture of the Pennsylvania Germans*. Lee not only raises sheep, she uses the fleece to knit beautiful garments and has a "cottage" business selling lamb and wool products from her farm.

Lee's contributions to the institute are many. She has been one of our most generous long-time supporters, sponsoring two school programs and a faculty chair position. Her creative ideas for programs have been implemented through the adult education committee and her inspired leadership in development has been great appreciated. She is a steadfast believer in the mission of Renfrew Institute, and has influenced others with her mantra, "Well, why can't we?" Fortunately, Lee has agreed to continue as a member of the adult education committee.

Susan Shull Murphy was dubbed "Miss Microphone" when she was given her wooden cookie award (an institute tradition) upon departure from the board. Every organization needs someone who feels comfortable on stage and can represent the group in a professional and easy manner. Susie certainly has done that for Renfrew Institute. As chair of the Community Events Committee, she welcomed audiences, introduced speakers, presented awards and acknowledged sponsors—all with a flair of great stage presence and humor. Susie is also former co-chair of the annual Chesapeake Bay Supper fund-raiser.

In addition to stepping into the event spotlight, Susie has been part of the Youth Education Committee, guiding decisions about the school programs, youth afterschool offerings and summer camp and workshops. As a Waynesboro Area School District teacher, she brought students to the institute's programs and has been able to provide good feed-back and ideas. She has offered to help out in the future when we need her.

Edward Miller began his first term of board service as a quiet observer. As Allegheny Power Manager of Major Accounts, Ed was schooled in the corporate model of business management. Of course, non-profit governance

often operates on a slightly different platform. As he learned the rhythms of board member responsibilities, he accepted a role of great import in fulfilling the mission of Renfrew Institute when he agreed to chair the Membership Committee.

Ed has masterfully blended skills gleaned from his professional life, along with welcome doses of humor, to assume leadership of the Membership Committee. Under his guidance, the committee has launched several successful initiatives resulting in a broadening of the institute's important membership base, exceeding the group's goal for new members. Ed is an organizational taskmaster who cheerfully keeps his committee energized with frequent communications and feelings of camaraderie.

In addition to his membership-related activities on behalf of the institute, Ed has been our liaison with Allegheny Power in helping to arrange their long time financial support, first of institute environmental education program *Earth Encounters*, and later by underwriting the cost of those delicious blue crabs savored by all who attend the Chesapeake Bay Supper Fundraiser.

We are grateful for Ed's willingness to extend his service as he continues to co-chair the membersip committee, along with Diana Keilholtz-Gunder, in order to pass the torch to her with care.



Tom McFarland Receives Environmental Artistry Award

Tom McFarland of Waynesboro (shown above) received Renfrew Institute's 2007 Environmental Artistry Award, presented by Art Festival Chairperson, Bridget Brown at Earth Celebration Day & Festival of Art on Saturday, April 19, 2007. McFarland is recognized world-wide for his signature turtle sculptures, but he also is an accomplished musician. He has been a long-time honorary member of Renfrew Institute, serving on its adult education committee, presenting hands-on musical instrument workshops for adults and teens. He also does workshops for children at the institute's annual Youth Festival and donates his time and talents to many other institute activities. Tom teaches art at Saint Maria Goretti High School in Hagerstown, Maryland, and ceramics at the Nicodemus Center for Ceramic Studies located at Penn State Mont Alto campus.

Congratulations, Tom!

Fall/Winter 2007-08 Calendar of Events

Halloween Storytelling

Wednesday, October 24, 6:30-7:30 pm

Underwriting support provided by Patriot Federal Credit Union

Annual evening of spooky tales featuring professional teller, Jennifer Vanderau. The event will be held in the Fahnestock Barn or another site on the property. Suitable for all ages. Bring flashlights. Free admission.

Creatures of the Night - Owl Walk

Thursday, December 6, 6:30 pm (Storm Date: Dec. 13)

• NOTE: This year, limited enrollment of 50 participants—please register ahead •

Renfrew Institute faculty member, Lori Schlosser, will conduct this outdoor walk to areas of Renfrew Park most likely to attract owls, including the Barred and Great Horned owls. Schlosser will use taped owl calls to more about these nocturnal creatures and the methods used to locate them. The event is free and open to adults and children accompanied by adults. Dress warmly and bring flashlights

Adult Fly Tying Workshop-Beginners

Saturday, March 29, 9 am-12 noon, Visitors Center

Presented through a partnership between Renfrew Institute and Antietam Fly Anglers

"Make and take" workshop led by Sterling Buzzell, President of Antietam Fly Anglers. Complete instruction & tying materials provided. Tools and equipment provided for use by Antietam Fly Anglers. Fee to be determined. Sponsored by Adult/Teen Education Committee. Pre-registration required. Ages 15 & up.

Astronomy Program: Pluto

Thursday, January 17, 7 pm (Snow date: January 24) Visitors Center Presented through a partnership between Renfrew Institute and Tri-State Astronomers Laurence Marschall, Department Of Physics, Gettysburg College will speak on the planet Pluto. More details to come. Free, open to the public.

> More programs for winter and spring are being planned. Call for complete listing after January 1, 2008.

Antietam Watershed Association Getting Feet Wet



The members and supporters of the Antietam Watershed Antietam Watershed Association Association are like ducks.

We might look placid on the surface, but we're paddling mightily underneath. One major project, the rain garden at Summitview Elementary School, was a perfect blueprint for community involvement and ultimate success. We hope that the school district will be able to utilize it as a wonderful teaching tool.

Two other projects are in progress. The Antietam Meadow Committee, made up of many community members, is working with Washington Township in designing a plan for the wetlands area off North Welty Road. In addition, a grant from the Environmental Protection Agency and administered by PA DEP enabled a review this summer of the West Branch of the Antietam. This will lead to the development of an implementation plan to help restore the creek.

AWA's stream monitoring is a year-round program that continues to expand. If you are interested in helping to preserve and protect the Antietam Creek, just call AWA at 717-762-9417, or visit www.antietamws.org.

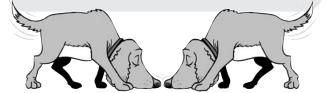
Pat Heefner

Downstream—New Pet Policy (continued from page 3)

Q. Why is dog poop bad for our waterways?

A. Slower moving water, such as that found in creeks and streams, is susceptible to "algae blooms" responsible for large-scale fish kills. When it rains, fertilizer, dog poop and other nutrient-rich material gets carried into these waterways. This sudden, unnatural surge of nutrients causes a rapid explosion of the algae population, called a "bloom." The bloom, which is near the water's surface, blocks sunlight that is needed by other aquatic life. Additionally, when the bloom can no longer be sustained, it decays in an environmentally cataclysmic event that sucks all of the oxygen out of the water, suffocating and killing any fish that

Source: Metro Water Services, Storm Water Div. NPDES Office, Nashville, TN ftp://ftp.nashville.gov/ web/stormwater/scoop_on_poop_2004.pdf



- ...to Doris, Bob and Nathan Goldman for working on the composting toilets and the compost box for the four-square garden.
- ...to Jim Rock (GRC Contractors) for repairing the retaining wall in the four-square garden. [see related article, pg. 16]
- ...to Liane Miller Benchoff for assisting with the 2007 Summer Institute program, Bugs and Blossoms. ...to Pat Heefner for weekly help in the institute
- ...to Mary Ann Payne for continuing work on the institute's photo albums and other tasks.
- ...to Jes Head for assisting staff member Nancy Hall with office and program tasks.
- ...to **Roy Struble** for assisting with PR mailings

Special Thank You

- ... to those who provided food stand items for last spring's Recycle/Reuse Yard Sale fund-raiser.
- ... to Waynesboro College Club for selecting Renfrew Institute as recipient of its community service donations. College Club members donated 5 bags of miscellaneous office supplies and \$126 in cash!!
- ... to board member Diana Keilholtz-Gunder for providing colorful mums for the membership builder
- ...to Bob Curley (owner, Rolling Mill Tavern), for donating a dinner certificate which was won by Greg Price. Greg entered a drawing for those joining Renfrew Institute as new members during the 2007 Jazz Festival held on August 26th at Renfrew.
- ...to Applebee's of Waynesboro for donating two gift certificates for dinner. The certificates were presented to the membership committee members who scored the highest points during the 2006–07 membership campaign.
- ... to Blue Ridge Summit Library for loaning large outdoor canopies for the institute's member builder reception and the Pumpkin Festival.
- ... to Waynesboro Historical Society for frequent loan of its beautiful coffee-maker urn for institute events. The urn makes delicious coffee!

Thank you to the following who have made a special donation to Renfrew Institute in memory of...

> Elaine Larson by Phyllis & Don Brothers

> > in memory of...

Laurette Lucid by John N. & Martha Dudley Keller



New Members!

Note: New members sponsoring specific programs are listed under Gifts—New Sponsorships on page 7.

* = Honorary - for donation of special time, talent and/or materials

Family Tracy A. Barlup & Family Sue Smith & Donnie Barthalow A.J. Borrell

Gene Cooley Maddie Devlin The Discovery Station Patricia M. Domenick Dru's Books N' Things-

Dru Cairns Elaine Gladhill Rebecca & Stephen Harris Sherry Hill Kay Hoffman-

Mgr. Sherwin Williams Nancy & Jim Kirkpatrick David & Magreta Kuzner Mother Martin's Coupons-Ed & Marcia Warren

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Our Wish List...

- ♦ Book(s): *The New Games Book* and/or *More New Games!* The HeadlandsPress, Inc., 1981, from the New Games Foundation
- ❖ Book: The Book of Forest and Thicket-Trees, Shrubs, & Wildflowers of Eastern North America, by John Eastman; Stackpole Books, 1992.
- ❖ Book: American Wildlife & Plants—A Guide to Wildlife Food Habits, by Alexander C. Martin, Herbert S. Zim and Arnold L. Nelson; Dover Publications, Inc., 1951.
- ❖ Book: *The Natural History of Wild Shrubs and Vines*, by Donald W. Stokes; The Globe Pequot Press, 1989.
- ♦ Book: *Newcomb's Wildflower Guide*, by Lawrence Newcomb; Little, Brown & Co., 1977.
- ❖ Book: A Guide to Nature in Winter-Northeast & North Central North America, by Donald W. Stokes, Little, Brown & Co.,1976.
- ❖ Additional underwriting sponsor for this newsletter (\$250)
- ❖ Funding for additional rain ponchos for use by school groups (\$400)
- Outdoor tent canopy—mesh or waterproof, new or used (in good condition)
- ❖ Walkie Talkies—new or used (in working order).

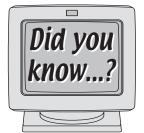
 Prefer rechargeable. Sorry, cannot use older styles.
- ❖ Card tables—used, in good condition

Wish List "Thank Yous"

- * Pat O'Connor: Lumber for use in 4-square garden
- ❖ Bill & Kathleen Kaminski: Funding for 2 reproduction draw knives for use in woodworking programs

Beyond the Wish List...Thank You Too!

- * Steve Graham: Brass kettle to be used for dying wool and flax yarns. Books: Golden Guide to Rocks & Minerals; Audubon Society Field Guide to Reptiles & Amphibians; Audubon Society Field Guide to Insects & Spiders.
- ❖ Bill & Twila Flohr: Set of nine flower presses
- ❖ Kevin Ledden: Donation of 40-lb. bags of compost for the 4-square garden
- ❖ Ken Reese: Cash donation during Renfrew Institute's geology field trip last spring
- **♦ Pam & Bruce Rowland:** Books: Wildlife Survivors; Project Wild Aquatic; Turtles of the World
- * Phil & Jerry's Meats & More: Lebanon bologna "tastes" for visiting students participating in the institute's farmstead program, From Field to Table.



Computer Recycling

Washington Township is now recycling computers at the Washington Township Transfer Station at 12721 Buchanan Trail East. There is no charge for the service! Hours:



Streamside

Renfrew Institute for Cultural and Environmental Studies 1010 East Main St. Waynesboro, PA 17268 (717)762-0373

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